

HUNGARIAR KALDEREROEN KOROA

CORO DE CALDEREROS HÚNGAROS

Allegro moderato

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauta** (Flute): Treble clef, C major, 4/4 time. Starts with a melodic line.
- Rekintoa** (Piccolo): Treble clef, C major, 4/4 time. Mirrors the flute's melody.
- 1go eta 2. Oboeak** (1st and 2nd Oboes): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go Klarinetea** (1st Clarinet): Treble clef, C major, 4/4 time. Play a rhythmic accompaniment.
- 2. Klarinetea** (2nd Clarinet): Treble clef, C major, 4/4 time. Play a rhythmic accompaniment.
- 1go eta 2. Saxo Altoa** (1st and 2nd Alto Saxophones): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go Saxo Tenorea** (1st Tenor Saxophone): Treble clef, C major, 4/4 time. Play a sustained chord.
- 2. Saxo Tenorea** (2nd Tenor Saxophone): Treble clef, C major, 4/4 time. Play a sustained chord.
- Saxo Baritonoa** (Baritone Saxophone): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go Tronpeta** (1st Trumpet): Treble clef, C major, 4/4 time. Play a sustained chord.
- 2. Tronpeta** (2nd Trumpet): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go Fliskornoa** (1st Horn): Treble clef, C major, 4/4 time. Play a sustained chord.
- 2. Fliskornoa** (2nd Horn): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go eta 2. Tronpa** (1st and 2nd Trombones): Treble clef, C major, 4/4 time. Play a sustained chord.
- 1go Bonbardinoa** (1st Bombardino): Bass clef, C major, 4/4 time. Play a sustained chord.
- 2. Bonbardinoa eta Fagota** (2nd Bombardino and Bassoon): Bass clef, C major, 4/4 time. Play a sustained chord.
- 1go Tronboia** (1st Trombone): Bass clef, C major, 4/4 time. Play a sustained chord.
- 2. Tronboia** (2nd Trombone): Bass clef, C major, 4/4 time. Play a sustained chord.
- 3. Tronboia** (3rd Trombone): Bass clef, C major, 4/4 time. Play a sustained chord.
- Tuba (Do)** (Tuba): Bass clef, C major, 4/4 time. Play a sustained chord.
- Kaja** (Cymbal): Percussion, C major, 4/4 time. Play a sustained chord.
- Dunbala eta Txindatak** (Drum and Snare): Percussion, C major, 4/4 time. Play a sustained chord.
- Triangelua** (Triangle): Percussion, C major, 4/4 time. Play a sustained chord.
- Tinbala** (Tambourine): Percussion, C major, 4/4 time. Play a sustained chord.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout. The key signature is one sharp (F#) and the time signature is common time (C).

This musical score is for the piece "Groseko Hungariar Kaldereroen Konpartsa". It features a large orchestral ensemble with 24 staves. The instruments listed on the left are: Flute (Fl.), Recorder (Rkto.), Oboe (Ob.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Saxophone Alto (Sx. A.), Saxophone Tenor 1 (1.Sx.T.), Saxophone Tenor 2 (2.Sx.T.), Saxophone Baritone (Sx. Br.), Trumpet 1 (1. Tpt.), Trumpet 2 (2. Tpt.), Flute 1 (1. Fls.), Flute 2 (2. Fls.), Trompana (Tpa.), Horn 1 (1. Bon.), Horn 2 (2. Bon. Fg.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (3. Tbn.), Tuba, Kaja (Cymbals), Double Tom-toms (Dbl. Tx.), Triangle (Trgl.), and Timpani (Tinb.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic change from *p* to *mf* for the strings and woodwinds. The third measure returns to a *p* dynamic. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings.

Fl. *legato*

Rkto. *p*

Ob. *legato p*

1.Kl. *p*

2.Kl. *legato p*

Sx.A. *p*

1.Sx.T. *legato p*

2.Sx.T. *mf*

Sx.Br. *legato p*

1.Tpt. *p*

2.Tpt. *p*

1.Fls. *p*

2.Fls. *p*

Tpa. *legato*

1.Bon. *legato p*

2.Bon. Fg. *legato mf*

1.Tbn. *legato*

2.Tbn. *legato p*

3.Tbn. *legato p*

Tuba *legato p*

Kaja *p*

Dbl. Tx. *mf*

Trgl. *p*

Tin. *p*

This is a detailed musical score for a large orchestra. The score is organized into systems for various instruments. Each system includes a staff with a clef, a key signature of one sharp (F#), and dynamic markings such as *p*, *mf*, and *mfz*. The instruments listed on the left include Flute (Fl.), Racket (Rkto.), Oboe (Ob.), Clarinets 1 and 2 (1.Kl., 2.Kl.), Saxophones Alto and Tenor (Sx.A., 1.Sx.T., 2.Sx.T.), Saxophone Baritone (Sx.Br.), Trumpets 1 and 2 (1.Tpt., 2.Tpt.), Flutes 1 and 2 (1.Fls., 2.Fls.), Trompano (Tpa.), Bones 1 and 2 (1.Bon., 2.Bon.), Fagot (Fg.), Trombones 1, 2, and 3 (1.Tbn., 2.Tbn., 3.Tbn.), Tuba, Kaja (Cymbal), Double Basses (Dbf. Tx.), Triangle (Trgl.), and Tinpani (Tin.). The score spans four measures, showing intricate melodic and harmonic developments across the ensemble.

This page of the musical score contains the following parts and their corresponding staves:

- Fl. (Flute)
- Rkto (Recorder)
- Ob. (Oboe)
- 1.Kl. (1st Clarinet)
- 2.Kl. (2nd Clarinet)
- Sx.A. (Saxophone Alto)
- 1.Sx.T. (1st Saxophone Tenor)
- 2.Sx.T. (2nd Saxophone Tenor)
- Sx.Br. (Saxophone Baritone)
- 1.Tpt. (1st Trumpet)
- 2.Tpt. (2nd Trumpet)
- 1.Fls. (1st Flugelhorn)
- 2.Fls. (2nd Flugelhorn)
- Tpa. (Trumpet/Flugelhorn)
- 1.Bon. (1st Trombone)
- 2.Bon. (2nd Trombone)
- Fg. (Fagotto)
- 1.Tbn. (1st Trombone)
- 2.Tbn. (2nd Trombone)
- 3.Tbn. (3rd Trombone)
- Tuba
- Kaja (Cymbals)
- Dbi. Tx. (Drum)
- Trgl. (Triangle)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p), and articulation marks. A double bar line is present in the middle of the page, indicating a section change.

This musical score is arranged for a large ensemble. It includes parts for:
 - Flute (Fl.)
 - Clarinet in B-flat (Rkto.)
 - Oboe (Ob.)
 - Clarinet in E-flat (1.Kl.)
 - Clarinet in B-flat (2.Kl.)
 - Saxophone in A (Sx.A.)
 - Saxophone in F (1.Sx.T.)
 - Saxophone in F (2.Sx.T.)
 - Saxophone in B-flat (Sx.Br.)
 - Trumpet in C (1.Tpt.)
 - Trumpet in C (2.Tpt.)
 - Flute in C (1.Fls.)
 - Flute in C (2.Fls.)
 - Trompano (Tpa.)
 - Trombone in F (1.Bon.)
 - Trombone in F (2.Bon. Fg.)
 - Trombone in B-flat (1.Tbn.)
 - Trombone in B-flat (2.Tbn.)
 - Trombone in B-flat (3.Tbn.)
 - Tuba (Tuba)
 - Cymbals (Kaja)
 - Snare Drum (Dbl. Tx.)
 - Gong (Tgl.)
 - Bass Drum (Tin.)

The score is divided into two main sections, labeled 1. and 2. The first section (1.) starts with a forte (*f*) dynamic, while the second section (2.) begins with a piano (*p*) dynamic. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

BAKETAK edo ZARTAGIAK

Fl.

Rkto.

Ob.

1.Kl.

2.Kl.

Sx.A.

1.Sx.T.

2.Sx.T.

Sx.Br.

1.Tpt.

2.Tpt.

1.Fls.

2.Fls.

Tpa.

1-Bon.

2.Bon.
Fg.

1.Tbn.

2.Tbn.

3.Tbn.

Tuba

Kaja

Dbl.
Tx.

Trgl.

Tin.

Fl. *p*

Rkto. *p*

Ob. *p*

1.Kl. *p*

2.Kl. *p*

Sx.A. *p*

1.Sx.T. *p*

2.Sx.T. *p*

Sx.Br. *p*

1.Tpt. *p*

2.Tpt. *p*

1.Fls. *p*

2.Fls. *p*

Tpa. *p*

1.Bon. *p*

2.Bon. Fg. *p*

1.Tbn. *p*

2.Tbn. *p*

3.Tbn. *p*

Tuba *p*

Kaja *mf* **KAJA** *p*

Dbl. Tx. *p*

Trgl. *p*

Tin. *p*

mf

Detailed description of the musical score: This page contains the musical notation for the 8th page of a symphony. It features 27 staves for various instruments: Flute (Fl.), Recorder (Rkto.), Oboe (Ob.), Clarinets (1.Kl., 2.Kl.), Saxophones (Sx.A., 1.Sx.T., 2.Sx.T.), Saxophone Bassoon (Sx.Br.), Trumpets (1.Tpt., 2.Tpt.), Flutes (1.Fls., 2.Fls.), Trombones (1.Bon., 2.Bon. Fg., 1.Tbn., 2.Tbn., 3.Tbn.), Tuba, Kaja (Cymbals), Double Basses (Dbl. Tx.), Triangle (Trgl.), and Timpani (Tin.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Kaja part has a specific instruction **KAJA** above it. The page concludes with a *mf* marking and a fermata over the final notes.

Fl. 6/8 KOROA

Rkto. 6/8 KOROA

Ob. 6/8 KOROA

1.Kl. 6/8 KOROA

2.Kl. 6/8 KOROA

Sx.A. 6/8 KOROA

1.Sx.T. 6/8 KOROA

2.Sx.T. 6/8 KOROA

Sx.Br. 6/8 KOROA

1.Tpt. *p* 6/8 KOROA

2.Tpt. *p* 6/8 KOROA

1.Fls. *p* 6/8 KOROA

2.Fls. *p* 6/8 KOROA

Tpa. *p* 6/8 KOROA

1.Bon. *p* 6/8 KOROA

2.Bon. *p* 6/8 KOROA

Fg. *p* 6/8 KOROA

1.Tbn. *p* 6/8 KOROA

2.Tbn. *p* 6/8 KOROA

3.Tbn. *p* 6/8 KOROA

Tuba *p* 6/8 KOROA

Kaja 6/8 KOROA

Dbl. Tx. 6/8 KOROA

Trgl. 6/8 KOROA

Tin. 6/8 KOROA